Barnes Wallis: the story of the real man behind bouncing bomb • See page 21







Friday, May 5, 2023 No. 1559 £1.20

Reaper marks deadly decade at Waddington



Boxing Going pro



• See page 27

Alpine Medal triple



• See page 29

Luge **RAF Champ**



See page 31



is normally home to the RAF's

Chinook Force doubled as a parade route to allow those taking part in

the largest ceremonial operation

their parts in two processions escorting Their Majesties to and from Westminster Abbey, in a

spectacular display of pageantry.

BiteSize

66The RAF has graduated P-8 Poseidon ahead of time?



66You rarely get a woman filming while being pregnant»

Emer Kenny, who was expecting while shooting comedy crime caper The Curse for C4 See R'n'R pp4-5



66The riders performed some insane tricks

Snowboarder Cpl Jasmine Furber wins three medals at British Champs See page 29





OROYAL AIR FORCE

RAF News

RAF News

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Polish air defence deal

THE UK and Poland have signed a record £1.9 billion export agreement to roll out a British air defence system across the Central European nation.

In one of the largest bilateral air defence deals by Nato allies, UK firm MBDA will supply ground-based air-defence missiles expected to protect the country for generations to come.

Prime Minister Rishi Sunak said: "We have played a crucial role in boosting Euro-Atlantic defences since Putin's barbaric invasion of Ukraine, and this landmark agreement is another example of how, alongside our allies, we are committed to protecting our security for generations to come."

Under the contract Britain will equip 22 Polish air defence batteries with UK Common Anti-Air Modular Missiles (CAMMs) and launchers, under a programme called PILICA+.

The system can engage advanced air and missile targets up to 25km away and can hit a tennis ball-sized object travelling beyond the speed of sound.

It was introduced to Poland by the British Army following Russia's invasion of Ukraine and can be deployed to protect military forces



or critical national infrastructure.

Defence Secretary Ben Wallace said: "I am delighted that the UK and Poland's deep and historic defence

ties take another step forward with the signing of the largest ever UK defence export deal with Poland."

in Poland at any one time, including recent deployments of Challenger II tanks and Sky Sabre air defence Hundreds of British troops are systems.

This Week In History



Dambusters strike

617 SQN, led by Wg Cdr Guy Gibson, launch Operation - the mission to destroy German dams in the Ruhr Valley using Barnes Wallis's 'bouncing bomb'.

Reds debut

THE RED Arrows display team make their first public display, flying Gnats at the Biggin Hill Air Show.





1990

Provost pioneers

FLT LTs Sally Cox and Julie Gibson become the first women to fly solo in RAF jet aircraft when they complete their training on Jet Provosts at Linton-on-Ouse.

Extracts from The Royal Air Force Day By Day by Air Cdre Graham Pitchfork (The History Press)



Simon Mander

BRITAIN IS to focus on humanitarian efforts in Sudan following the end of RAF evacuation flights from Khartoum as fierce fighting continues.

As RAF News went to press, Sudanese doctors working in the NHS were expected to be airlifted from Port Sudan following the handover of the Wadi Seidna airfield near the capital.

The airstrip was the centre of the UK effort to save 2,197 people, described as the largest airlift by any Western country during the crisis.

That total included 1,087 people from the US, Ireland, Netherlands, Canada, Germany, and Australia.

Defence Secretary Ben Wallace said: "In one week, the RAF have flown more than 20 flights, deployed over 1,000 personnel, evacuated over 2,000 civilians and helped citizens from more than 20 countries to get home.

"The dedicated work of all those deployed on this operation at short notice has seen the biggest and longest evacuation effort from Sudan of any Western nation.

"First in, last out. Defence gets things done."

Brize-based RAF transporters played a key role with Hercules C-130J and A400M Atlas aircraft shuttling between Akrotiri and Sudan to extract civilians and deliver them to Larnaca Airport in Cyprus, from where they returned to the UK on Foreign Office chartered aircraft.

Meanwhile, Globemasters flew in vital kit and Voyagers transported the 1,500 personnel needed for the operation, including 1 Sqn RAF Regiment Gunners and RAF Police to provide security at landing sites and assist evacuees.

Air Deputy Commander Operations, AM Harv Smyth, said: The ability of the Air Mobility Force to conduct this operation with such pace and precision demonstrates our flexibility and agility to utilise air power at range, at a moment's notice, to protect UK citizens anywhere across the world."

Runways at the Wadi Seidna airfield were repaired by British forces to make them suitable for the airlift - the first such repairs carried out on ops since

SUDAN BOUND: C-130J Hercules leaves RAF Akrotiri on mercy mission the Falklands conflict in The final flight from the airfield departed on April 29 after what was described as a significant decline in Britons coming forward. Extra flights were arranged from Port Sudan on May 1 as attention turned to diplomatic efforts. Foreign Secretary James Cleverly said: "Evacuation flights have ended from Wadi Seidna, but our rescue efforts continue from Port Sudan. We continue to do everything in our power secure a long-term ceasefire, a

stable transition to civilian rule and an end the violence in Sudan."

Fierce fighting broke out in Khartoum on April 14 and quickly spread to Omdurman, Darfur and other cities as a violent power struggle erupted between the Sudanese army and the paramilitary

Rapid Support Forces. Following the breakdown of a 72hour ceasefire called to the mark the holy festival of Eid the government decided to evacuate all British embassy staff and their dependents.

The UK is now exploring providing further humanitarian assistance having spent more than £250 million in aid to Sudan over the last five years.





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Ceremony is crowning glory for Forces

Staff Reporter

KING CHARLES has presented the RAF with a new Colour at Buckingham Palace in the first Tri-Service ceremony of its kind.

The Colour was one of four military emblems produced for the coronation, owing to their special relevance to the Sovereign.

The RAF King's Colour Squadron paraded into Buckingham Palace where the Colours were consecrated by an Armed Forces chaplain and presented by The King.

presented by The King.
Emblems for the Royal Navy, the Life Guards of the Household Cavalry Mounted Regiment and the King's Company of the 1st Battalion Grenadier Guards were also consecrated.

Defence Secretary Ben Wallace and Service chiefs attended, with Chief of the Defence Staff, Admiral Sir Tony Radakin, escorting The King to the front of the parade before a Royal Salute was given, the National Anthem was played, and personnel marched back to Wellington Barracks.



Conveyor strike hero joins 'living legends'

Simon Mander

A CHINOOK veteran who survived the sinking of the Atlantic Conveyor during the Falklands War joined the ranks of the RAF's living legends as he signed on at Cranwell's Wall of Honour.

Former Master Aircrew Don Maxwell was an 18-year-old crew member when two Exocet missiles slammed into the ship during the night of May 25, 1982 killing 12 sailors.

He survived the raging fires on the deck, jumping from 50ft into the icy South Atlantic waters as the searing heat melted the rubber

soles of his boots.

Battling freezing temperatures he was able to help struggling crewmates to life rafts before finally pulling himself to safety.

safety.

MAcr Maxwell
went on to amass
4,500 hours on
Chinooks operating
in Northern Ireland,
Beirut, the Falklands,
Yugoslavia and Albania,
later transferring to the C-17 as a
loadmaster leader.

In Lebanon he took part in the air lift of Britons during terrorist attacks in Beirut as an impromptu forward air controller and beach Aircrew Survival,
Evasion and Resistance
(SERE) Training Centre instructor
Mark Fairhead said: "Don shared
his experiences with future pilots,
crew members and observers from
the RAF and Royal Navy, offering
them sage advice, born from the

SURVIVOR: Veteran Chinook crewman Don Maxwell served on the

ill-fated Atlantic Conveyor,

destroyed by an Argentinian Exocet missile strike in 1982

wisdom of lived experience.

"He stressed the importance of having a 'readiness' mindset; to be mentally and physically ready to have to operate outside of their comfort zone and to be able to cope with something they hadn't or couldn't have prepared for."

As a fellow Chinook veteran Mr Fairhead added: "It was a personal privilege to see someone I have always looked up to, respected and admired come and share some of his wisdom with the next generation of those who are going to go and do it all next."

In Brief



Green light for Leeming

MILITARY LEADERS, academics and industry joined personnel and pupils from Leeming to see how the base is delivering a greener future.

Visitors explored solar, wind and kinetic energy and played with model-sized hydrogen cars at a hub based at the North Yorkshire station.

Lt Gen (Ret'd) Richard Nugee and AVM Paul Lloyd were among 150 guests at the Air Force ViTAL Living Lab – a collaboration with Newcastle University that conducts real-life experiments in sustainability, building resilience, and reducing carbon emissions.



FUELLING THE FIGHT: WO Cliff Christie takes a bow at Air Command, High Wycomb

Cliff signs off

Laurence Parker

FUELS ACE WO Cliff Christie has bowed out after 35 years keeping Air Force jets flying on operations in Libya, Afghanistan, Iraq and Sierra Leone.

During his frontline tours he was awarded two commendations for his role solving refuelling issues on combat sorties and reducing environmental damage.

High Wycombe-based Cliff said: "I think my best deployment was in Sierra Leone. There was a great mix of people and I felt as a team we made a big difference and had a greater impact.

"It was a dangerous place, especially around checkpoints, but the people were really nice to us.

"Thirty-five years has gone amazingly quickly. You have to switch off sometimes, especially in war zones, but you just get on with the job at hand.

"I will miss the camaraderie of the Service. I joined my first unit in Stafford and five or six of us still meet up regularly 35 years on."



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Jews

In brief



Model day out at Cosford for fans of aviation

AIRFIX ADDICTS put finishing touches to their creations ahead of Model Mania at RAF Cosford's museum.

More than 100 large aircraft types were on display – some alongside their full-size alongside alongside their full-size counterparts – including a replica Vulcan with a 20ft wingspan and large-scale versions of Spitfires, a Wellington and Lancaster bomber.

Advanced modellers wanting to fine tune their skills picked up tips from experts while children got the chance to build and paint

their own kit to take home.

And for those seeking inspiration Museum staff opened the Hunter and Phantom cockpits, giving visitors the opportunity to sit in the pilot's seat.





Former Sqn Ldr Terrance Devey Smith, 93, was at Cranwell to watch half the 60 military aircraft expected to take part in the event practise their formations, and the experience took him back to 1953 when he took part in a similar ceremony.

Then a 23-year-old Flying Officer

Palace in the background.

He said: "It was never just about the aeroplanes, ground crews or the pilots, it was and still is about the spirit of service and dedication that drives us to do what we do. To serve our country. To honour our King.

He said: "The flypast rehearsal went really well. We made our time on target over the top of College Hall, which was standing in as Buckingham Palace. It is great to see months of planning and detailed coordination between all the different aircraft which fly at different speeds starting to come together."

It's a Voyager of discovery for Geoffrey the Giraffe and his pals



FLIGHT OF THE GIRAFFES: 'Watching' a refuel and all strapped in (inset)

CUDDLY TOYS took over an RAF Voyager to raise cash for children with cancer.

A total of 291 furry fliers filled every passenger seat on a Brize Norton-based tanker as part of Great Ormond Street Hospital's Giraffes on Tour

fundraising effort. The sortie came RAFNews after revealed that globetrotting Geoffrey the Giraffe, who has flown in nearly every aircraft type, including a Red Arrows Hawk, recently stowed away with the Atlantic Flyers pilots on their ocean-going rowing boat.

Voyager pilot Flt Lt Mark Scott said: "The idea came to me when I saw Giraffes on Tour in the news.

"My daughter also has a toy giraffe who has come with me on a few trips around the world, so I got in touch with the charity and pitched the idea of filling an RAF Voyager with sponsored giraffes

During the air-to-air refuelling sortie, the soft toys saw Typhoons and F-35s join in formation and the aircraft draw a

heart in the sky. The charity was set up by aviation buff Ian Conway, whose daughter Louise died of leukaemia in 2013.

He said: "My daughter had a toy giraffe called Geoffrey while she was in hospital at Great Ormond Street and that is how the idea started.

"Louise was about fun, and



TOY STORY: Flt Lt Mark Scott (right) with Ian Conway

seeing all these giraffes flying across the world would have brought her

huge joy." The flight raised more than £4,000 for Great Ormond Street Hospital, with the total still rising as donations from sponsors come in.





Staff Reporter

THE RAF Falcons will be following in the jet stream of Marvel superhero Iron Man when they launch their new showstopping routine – accompanied by the rock anthem *Thunderstruck*.

The freefall stars are pulling out all the stops to win over the air show crowds this year and turning up the volume at some of the biggest summer events in the UK calendar.

The team has also brought in *X-Factor* and *Britain's Got Talent* voice-over artist Peter Dickson to record an introduction and mentor official team commentator MACr Gaz Attridge.

Gaz said: "We are really ramping it up

this season. When you're putting on a show what happens on the ground is as important as what the team are doing in the air.

"Thunderstruck is the team anthem and a definite favourite and we've got some classic tunes on the playlist to add to the experience, including an upbeat version of the James Bond theme and a tribute to the World War II parachutists with the music from A Bridge Too Far."

The Falcons showcased their latest routine at their home station Brize Norton in front of a crowd of more than 100 local school pupils.

They exited their usual ride, a Dornier 228, at 7,000ft

performing their tradmark snake formation before demonstrating a criss-cross, heart formation and finally the stunning carousel move before landing on target.

Turning a vital military skill into performance art takes intensive training and the team spend months honing their moves in California twice a year.

Drop zone coordinator Flt Lt Jen Littler supervises the display from the ground, carrying out weather and safety checks two hours before the team jump.

She said: "It's technically really demanding.

"We do two intensive training sessions every season, working up

from freefalling with two and three to the full nine.

"Flying in that kind of proximity is challenging. We have to time the exits from the aircraft and the formations to the second.

"Getting out and meeting the public and the children is easily the best part of the job. It's why we do it."

The Falcons' first official engagement of the season will be at Cosford for the Chief of the Air Staff Commendations ceremony and they will make their European debut at Akrotiri for the Cyprus station's families day event later this month.

Along with the major UK-based air shows, the team will also be performing across eastern and central Europe.

News



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A VOYAGER powered partially by cooking oil completed an air-to-air refuelling flight over the North Sea.

The Brize Norton-based tanker flying on a 43 per cent blend of sustainable aviation and traditional fossil fuel topped up two Typhoons as part of planned training.

The mission follows the world's first

Voyager flight on 100 per cent green gas and is the latest milestone in the Air Force's bid to reduce its reliance on global supply chains and improve operational resilience.

RAF Chief Engineer AVM Paul Lloyd

said: "The continued success of sustainable aviation fuel is reassuring to see.

"If we are to achieve our net zero goal by 2040 then exploiting these technologies is going to be an enormous but worthwhile

"Despite the challenge, the benefits of reducing our reliance on traditional supply chains and fossil fuels outweigh it.

"The RAF is proud to be leading in this area and I welcome the announcement of the



introduction of commercial uses of SAF."

The flight was part of a two-day industry led conference at Farnborough, where the UK aviation industry published its updated Net Zero Carbon roadmap outlining how it will become more sustainable and commercially viable and meet its net zero commitment.

The fuel for the flight was sourced by International Airlines Group and supplied by UK petro-giant BP.

Falklands runway success

Staff Reporter

Falkland İslands

A £7 MILLION project to refurbish runways at the Mount Pleasant Complex airfield in the Falkland Islands has been completed.

Sub-contractor Gatwick Construction had transport their kit more than 8,000 miles from the UK to the South Atlantic before starting work in January.

DIO project manager Robert Handford said: "We had to transport the necessary equipment by air or container ship, which makes the project more complicated than it would be in the UK."

The project included repainting runway and taxiway markings in reflective paint, replacing airfield signage with new back-lit units, and coating the runway asphalt with a layer of bitumen.

This protective layer will extend the life of the treated surfaces until they can be fully relaid in the coming years.

Commander Forces South Atlantic Islands, Commodore Jonathan Lett, said: "The Falklands are a long way from Crawley in West

Sussex where the team are usually based, and it was great to see how well integrated they became with BFSAI personnel, mixing with everyone from Typhoon Pilots from 1435 Flight to other

defence contractors."







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Putin tests NATO defences in Baltic



Simon Mander

BRITISH AND German Typhoons teamed up to intercept three Russian aircraft flying over the Gulf of Finland and the Baltic Sea close to Nato airspace.

Jets from the RAF's IX (B) Sqn and the Luftwaffe's 71 'Richthofen' Wing were scrambled following reports of several unidentified aircraft.

One of them was an Ilyushin-2M Coot-A reconnaissance aircraft transiting from mainland Russia to its Kaliningrad enclave that was later escorted by a pair of SU-27 Flanker-B fighter jets.

The incident happened after the RAF took command of Operation Azotize, the long-established Nato Baltic Air Policing mission run from Amari Air Base in Estonia.

One IX (B) Sqn pilot said: "The

importance of intercepting these aircraft and our commitment to the collective defence of Nato airspace remains steadfast and resolute."

ircraft and two SU-27 Flanker

ets closing in on

The Eurofighters escorted the Russian aircraft through the region before handing over to Swedish Air Force Saab Gripen fighters.

It was the fifth joint intercept that the UK and German Air Forces have conducted since they started operating as a combined force at the beginning of March.

Eco-Poppy goes green

PLASTIC-FREE POPPIES will be available for the first time from October.

The Royal British Legion has launched a new easily-recycled paper symbol of remembrance.

The new poppy, revamped for the first time in 28 years, will no longer have a plastic stem or centre, but feature a leaf with a crease that can be fastened with a pin, worn in a buttonhole, or stuck on.

It is made from red and green paper, half of which is recovered from waste coffee cups.

Poppy Appeal director Andy Taylor-Whyte said: "We have been able to eliminate single-use plastic and create a poppy that is an enduring symbol of remembrance as well as being more planet-friendly."

Poppies already in circulation can be recycled at Sainsbury's stores.

In Brief



LOCAL HERO: WO Rees-Martin heads the Waddington parade through Lincoln

Freedom first

A WADDINGTON Warrant Officer became the first female to head the Freedom of Lincoln parade, last month.

Station WO Michelle Rees-Martin was at the head of more than 140 personnel who marched from the city's St Martin's Square to the war memorial with bayonets fixed, colours flying, to be met by Station Commander Gp Capt Mark Lorriman-Hughes and Mayor Rosanne Kirk.

WO Rees-Martin said: "It was my absolute honour to be the Parade Warrant Officer, especially as I am the first female to do so."

Typhoon's jamming with radar upgrade

Simon Mander

A NEW prototype combat air radar has been delivered to BAE Systems to be fitted on RAF Typhoons.

The arrival of the first ECRS Mk2 is the latest upgrade to the fighter's advanced electronics and is expected to be in service by the end of the decade.

The multifunctional array system can search, target and jam enemy radar at the same time whilst staying beyond the reach of threats.

Leonardo's Radar and Advanced Targeting senior vice president Mark Stead

president Mark Stead said: "This delivery marks the next major step towards securing Typhoon's place in the future battlespace.

"The ECRS Mk2 will equip RAF pilots with the ability to locate, identify and suppress enemy air defences; that will increase the Eurofighter's lethality and survivability."

Leonardo is developing the system in Edinburgh and Luton, which is now ready for its first flight tests next year at BAE Systems' facility in Lancashire.

BAE Systems Air Typhoon Programme Director Europe Richard Hamilton said:

The radar is one of the capabilities that will keep Typhoon as the backbone of air defence across the globe for decades to come.

"Together with enhanced mission systems, advanced sensors, weapons and displays, we are delivering a sovereign capability

which will keep RAF pilots safe and ensure that the UK has the skills and key technologies that support its future combat air ambitions."

Leonardo engineers at its Nerviano radar site in Milan are now preparing for Italy's full participation in the ECRS Mk2 programme.



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In Brief



CRISIS: Extra funding for veterans' housing

Funds target homeless vets

GROUPS HELPING homeless veterans can now apply £8 million in grants.

The money from the Office for Veterans' Affairs is expected to provide services for more than 900 supported housing places across the UK.

Armed Forces Under the Covenant Fund Trust scheme organisations can bid for grants of up to £1.5 million over two years to pay for help with mental health and employment issues faced by former military personnel.

Veterans' Minister Johnny Mercer said: "No one, not least those who have served this country, should be homeless. That is why we are providing up to £8m to fund tailored support in hundreds of housing places across

the country.
"Only by helping to address the complex issues they face can we end veterans' homelessness.'

Charities, housing associations and registered social housing providers are being urged to apply for the cash by May 22.



Ajay Srivastava

A RARE WWII bomber has been restored to its former glory after a decade of conservation at the RAF Museum, Midlands.

The Wellington, one of only two remaining, has been moved into the public display hangar for the first time to become the centre piece of a new Bomber Command exhibition.

Visitors can view the fuselage and inner wings while the remaining work of attaching the huge 31ft outer wings, engines, propellers and front turret to the aircraft are completed.

Primarily used as a night bomber, the aircraft is famous for its fuselage structure designed by bouncing bomb inventor Barnes

By 1942 Wellingtons were the most numerous aircraft in Bomber Command before being replaced by more capable fourengined Halifaxes and Lancasters.

They continued to operate as training aircraft serving in North Africa, Italy, the Far East and Coastal Command.

The Museum's example was constructed in 1944 and served with No. 1 Air Navigation Training School between 1949 and 1953.

Although not operational in the war, it represents the role played by the type in the bombing campaign against Nazi Germany.

After almost 40 years on

display at the Museum's London site, the aircraft was transported by road to the Midlands in July 2010, for work treating corrosion to its structure and a complete replacement of its fragile Irish linen outer skin.

Technicians, apprentices, and volunteers have conducted the conservation work, including one RAF veteran who worked on Wellingtons more than half a century ago. Go to: rafmuseum. org/midlands



TYPHOONS FROM Coningsby checked out the runway at a sister station for use on exercise or in the event of an emergency. The 11 Sqn jets flew into the Oxfordshire home of the RAF's front line Puma HC2 fleet at Benson as part of the Air Capability Environment programme.

Lossie Poseidon fleet complete

THE POSEIDON sub-hunting fleet has been handed over to the RAF's front line ahead of schedule.

The procurement of Lossiemouth's nine maritime patrol aircraft is now complete and they are considered 'inservice, although full operating capability is expected to be reached over the next two years.

ISTAR Force Commander Air Cdre Simon Strasdin said: "The RAF has graduated P-8 Poseidon ahead of time, in recognition of the outstanding work done across the Service, Defence and the US Navy and Boeing?

The fleet has been operated by CXX and 201 Sqns for more than three years and the last aircraft, ZP809, arrived in January 2022.



Feature

RPAS landmark

XIII SQN: Reaper pilot at RAF Waddington Control Centre

PHOTO: SGT MIKE JONES

EAPER FORCE personnel currently battling Daesh Islamist terrorists in the Middle East have marked 15 years of operations, including 10 years of continuous operations from RAF Waddington.

During the past decade the Remotely Piloted Air Systems, based overseas but flown by XIII Sqn from RAF Waddington, have fired 1,538 weapons at Coalition targets in Syria and Iraq amassing more than 155,000 flying hours during round-the-clock operations.

And as the last MQ-9 operators to be trained in America return this summer to be replaced by the first UK Protector crews, air chiefs are optimistic about expanding RPAS missions from the Lincolnshire station in years to come.

"Waddington is where the home of the RPAS Force will remain, we have ordered Protector and that will start flying from here by the end of this year before it comes into service in 2024," said OC XIII Sqn, Wg Cdr Stuart McAdam.

With the disbandment of 39

With the disbandment of 39 Sqn, formed in 2007 to operate six Reapers in Afghanistan from Creech Air Force Base in Nevada, XIII Sqn – that was stood up at

McAdam has led combat missions as Air Advisor and Forward Air Controller Manager for Task Force Helmand on Op Herrick and on 903 Expeditionary Air Wing at Akrotiri across the Middle East.

He is keen to confront some of the myths that have built up, especially online, about who the 230 XIII Sqn personnel under his command are and what they do.

"Some Reaper people really struggle to get across who we are, we operate an intelligence-gathering platform and so we like to keep secrets, and we aren't necessarily capable of sharing what we do," said Wg Cdr McAdam.

"Something I am keen on is to dispel the rumours and misconceptions about what it is to be a Reaper operator.

be a Reaper operator.

"Essentially, all we have done is wi-fi the cockpit, it is no different to any other platform. All our personnel are fully qualified aircrew who operate within the rules of

DEADIS



Reaper marks 15 years of ops fighting terror

Waddington five years later – is the sole frontline RAF RPAS unit.

And as it transitions to Protector (pictured above) it draws on the

legacy of Reaper missions.

"It's no small achievement that we started flying operations in Afghanistan then quickly moved over to Operation Shader in Iraq and Syria and the significant milestone is that we've been doing it from the UK for 10 years now," said Wg Cdr McAdam.

As a former Tornado Weapons Systems Operator and XIII Sqn Executive Officer, Wg Cdr engagement, we just happen to be not attached to the aircraft."

He said it made no difference whether his aircraft were called drones or RPAS – a term which can cover platforms ranging from the small quadcopters being used by RAF Police and Regiment for Force Protection.

"What we do NOT do is autonomous ops, we have a pilot and a mission co-ordinator that controls the system throughout," he explained.

"The training is no different than that for any other platform in the Air Force, you have to pass selection and elementary flying and MQ-9 conversion training before you get a patch on your arm saying you are combat-ready on Reaper."

He said the similarity was reflected in the make-up of XIII

Sqn's personnel, that still included former RAF fast jet pilots and ex-Army Apache helicopter aircrew. But it was the length of time RPAS

crews spend on missions compared to their fast jet brethren that impacted most on their lives

most on their lives.

"Persistence is what makes Reaper 16 hours plus and 16 hours p

different, whereas other platforms like Tornado have a couple of hours on task at most, this aircraft can get 16 hours plus and we routinely fly up



to that," said Wg Cdr McAdam.

"It's a challenge, not only of flying, but also of balancing operations with home and family life – we've learned a lot over

10 years on how to support the well-being of our people given the shift patterns they work."

Among the more notable Reaper

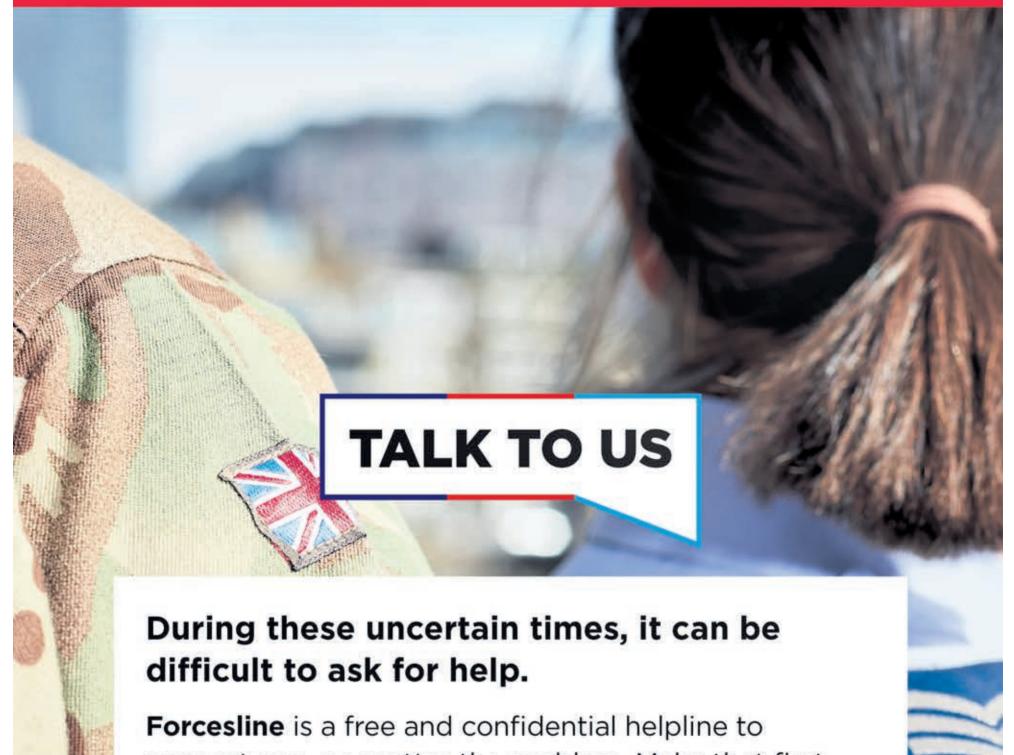
missions to reach the public domain was one he flew on May 9, 2017 in which a Daesh sentry on a rooftop was killed by a Hellfire missile to

disrupt a public execution being staged by Islamic State terrorists in Syria.

The platform has also been

everywhere all the time but we will be able to cover a lot more of the ocean so we can use it to support the civil authorities in counter-

piracy operations, controlling illegal migration and other things."



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Malcolm Triggs

IN THE kind of atrocious weather that only this country seems able to conjure up in midsummer, Her Majesty Queen Elizabeth The Queen Mother was flown by helicopter to a cliff top location between Folkestone and Dover.

It was July 9, 1993 and Her Majesty was en route to Capel-le-Ferne, where the Battle of Britain Memorial Trust was unveiling the National Memorial to The Few, a statue of a lone airman gazing thoughtfully out across the Channel towards the French coast.

According to Trust legend, the pilot of the helicopter pointed out that the weather was getting worse rather than better and asked his Royal charge if she wanted to turn back. "My boys never turned back in 1940; we press on," is what the story has her replying.

Apocryphal or not, the story sums up both The Queen Mother's indomitable spirit and that of the men to whom she was referring, the fewer than 3,000 men of the Royal Air Force who defeated the Luftwaffe in the summer and early autumn of that year to see off the threat of a Nazi invasion.

Thirty years on, that simple, central Memorial remains the focus of commemorations and remembrance at the peaceful clifftop site, something which is itself a reflection of The Queen Mother's influence. After unveiling the Memorial on that wet and windy day, she made it clear to the Trust that the central statue and the threebladed propeller that radiates from it should never be overshadowed by other features.

The Memorial has been expanded significantly since that auspicious occasion, but in response to her wishes each new feature has been placed well outside the central area.

The Wing

The most recent addition was The Wing, an impressive visitor centre built in the shape of a Spitfire Wing which was opened in March 2015 by The Queen Mother's daughter, Her Majesty Queen Elizabeth, and His Royal Highness The Duke of Edinburgh.

Again, the weather appalling, but again the Royal visitor braved the murk to walk out on to the first floor balcony and wave to the crowds who had waited patiently in the wind and rain to see her. Visibility was so poor that the Memorial itself could not be seen.

Other features that have been added to the Memorial over the past 30 years include the Christopher Foxley-Norris Memorial Wall, which lists the names of the Few in Wall, alphabetical order, without rank or medals to emphasise the part that they all played in a shared victory, busts of Air Chief Marshal Sir Keith Park and Air Chief Marshal Lord Dowding and a set of gates and a yardarm that once stood at RAF Biggin Hill.

Popular early additions to the site were a replica Hurricane and Spitfire, both life-sized. The Spitfire is painted to represent the





SCRAMBLE: Action stations for fighter crews of 610 Sqn

aircraft flown by Jeffery Quill, who managed to get himself attached to 65 Squadron at Hornchurch during the Battle so that he could see how the fighter performed. Not only did he learn much about the Spitfire, but he also enjoyed considerable combat success.

The Hurricane is painted in the colours of the aircraft in which Pilot Officer Geoffrey Page was shot down on August 12, 1940 while serving with No 56 Squadron. He baled out into the sea, badly burned, but later returned to operational flying and enjoyed a distinguished career, reaching the rank of Wing Commander. It was Wg Cdr Page DSO, OBE, DFC* who first proposed a tribute to the men with whom he had served and became the driving force behind the Memorial.

Behind those two historic replicas is a third aircraft, a sculpture in stainless steel of a German Stuka dive-bomber made by artist Hex and on loan to the Trust. Somewhat controversial when unveiled, it has become a welcome addition to the site.



DIGGING IN: The late Wg Cdr Bob Foster DFC

The Memorial recognises the bravery and sacrifice of those who were given the 'immediate' award of the Battle of Britain Clasp on the 1939-45 Star, fewer than 3,000 men who flew at least one operational sortie with a recognised squadron or unit of Fighter Command between July 10 and October 31,

While the National Memorial to the Few is, as its name suggests, a 'national' tribute, the Trust receives no public funding of any kind. It relies instead on donations, a shop



THE WING: Visitor centre is recent addition

and café, and admission charges to The Scramble Experience, a multi-media attraction in The Wing which brings the story of the Battle to life. The outside features are all free to visit and, thanks to a generous benefactor, now floodlit at dusk.

The Experience was designed to allow the Trust to continue telling the story of the Battle as The Few themselves – formerly the best storytellers of all – left us. The Trust enjoyed the support of many of the Few in fundraising for the building, not least Hurricane pilot Wg Cdr Bob Foster DFC, who took to the controls of an excavator to make a ceremonial start on building work.

As he bounced around in the 'cockpit' of the digger he told the assembled crowd: "Flying the Hurricane was much easier."



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Barnes Wallis: the real man behind the legend

Britain's greatest engineers and the man behind the bouncing bomb, became a household name after the epic 1955 film *The Dam Busters*, about the legendary 617 Sqn's execution of Operation Chastise.

He was portrayed on the big screen by Michael Redgrave as a shy genius at odds with bureaucracy – but in a new biography, *Dam Buster Barnes Wallis: An Engineer's Life* (published by Weidenfeld & Nicolson), author Richard Morris says that simplified a complicated man.

Wallis, who was knighted in 1968, is remembered for contributions to aviation that spanned most of the 20th century – from airships to reusable spacecraft. Despite his fame, little was known about the man and Morris, author of a biography of Guy Gibson, tells the fascinating untold story of Barnes Wallis – a confirmed bachelor who fell hopelessly in love with his teenage cousin-in-law, Molly Bloxham, in his mid-30s – in his latest book. Until now, the only full-length account of Wallis's life was an authorised biography by Jack Morpurgo.

Morris said: "Wallis is but one of

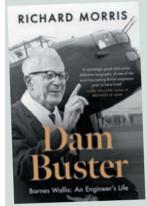
Morris said: "Wallis is but one of three civilians – Alan Turing and Winston Churchill are the others – who have found a place in Britain's pantheon of the Second World War.

"What formed him? Why did none of his later projects [including an aircraft that could change shape in flight] come to fruition? And if he was Britain's greatest engineer of the 20th century, where is his legacy?

"As time passed Wallis came to inhabit his own legend, gradually rearranging facts and events to suit a particular narrative."

He added: "In spring 1943 Wallis had spent anxious days overlooking the beach at Reculver on the north Kent coast watching trial drops of a weapon remembered today as 'the bouncing bomb'. It was being tested in variant forms, one (Upkeep)

More to determined engineering genius than 617 Squadron and bouncing bomb



WE HAVE copies of *Dam*Buster by Richard Morris
(rrp £28) to win. For your
chance to own one, answer
this question correctly:

Who played Barnes Wallis in the 1955 film The Dam Busters?

Email your answer, marked Barnes Wallis book competition, to: tracey. allen@rafnews.co.uk or post it to: RAF News, Room 68, Lancaster Building, HQ Air Command, High Wycombe, HP14 4UE, to arrive by May 19.

for use against dams, another (Highball) for warships.
"In 1955 the public marvelled at

"In 1955 the public marvelled at glimpses of Upkeep and Highball in Michael Anderson's film *The Dam Busters*. They took to the softly spoken, slightly abstracted genius portrayed by Michael Redgrave who spoke lines written by RC Sherriff [author of World War I classic *Journey's End*].

classic *Journey's End*].

"Sherriff's screenplay depicted Wallis as meek yet determined, neither downcast by snags and disappointments nor resentful of others' scepticism, socially awkward yet warm.

"The souvenir programme for the film's premiere said that experts had 'scoffed' at his ideas, but his faith had 'never wavered' as he tramped from one ministry to another seeking support for his 'impossible' brainchild. This is, indeed, how Wallis himself described it

"Yet while Wallis's projects often met opposition, and Upkeep was no



BACHELOR: Barnes on his motorbike in 1917

exception, it has long been realised that neither the weapon nor the squadron formed to use it could have emerged without sustained support."

He describes Wallis as 'a gifted maverick struggling to pitch original ideas to an overcautious establishment' and 'Britain's most famous yet most neglected 20th-century engineer'.

Born in 1887, Barnes Wallis was educated at Christ's Hospital, Horsham and Haberdashers' Aske Hatcham College in New Cross, south-east London. He trained as a marine engineer with Isle of Wight-based shipbuilders J. Samuel White, leaving in 1913 to work as an aircraft designer on airships,



GREAT LOVE: Wallis with wife Molly at White Hill House in Effingham, Surrey, 1933

then aircraft. While working for engineering company Vickers he designed the R100 airship. After a successful return flight to Canada in 1930, the R100 was broken up following the crash of its sister ship the R101 the same year – in which 48 people were killed, effectively ending British airship development.

After Prime Minister Ramsay

After Prime Minister Ramsay MacDonald ruled that the airship programme be axed, Morris revealed that Molly said: "We are feeling a bit sad about R100. It does seem a fearful waste. We keep remembering this and that about her – times when she was worrying and difficult, times when she was beautiful and proud, anxious times and jolly times. Oh well, it's all over."

Wallis developed the revolutionary geodetic system, a type of construction for the airframes of aircraft, for the Wellington bomber.

When World War II started he saw the need for strategic bombing and began the development of the bouncing bomb. He went on to produce the enormous Tallboy and Grand Slam bombs.

He met his future wife Molly at a family tea party in 1922 when he was 34 and she was 17. They were married for 54 years and had four children. From 1930 until his death in 1979 the family lived in Effingham, Surrey.

OPERATION CHASTISE: Dams raids were carried out by Lancasters of 617 Sqn

By Tracey Allen



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Vic Bashford had many adventures and successes

Equipping Russians with Hurricanes in Murmansk

But RAF electrician Vic felt colder in Northern Ireland than in USSR

FIC BASHFORD, the last veteran of 151 Wing that went to Murmansk, Russia, in 1941, has died aged 102.

Born in Portsmouth on December 28, 1920 to a naval family, he was educated in Surrey and at 14 began a four-year apprenticeship to become an electrician. He joined the RAF in December, 1938 at the RAF in December, 1938 at West Drayton and was sent to RAF Cardington for 10 weeks' basic training, followed by a brief spell at RAF Upwood in Cambridgeshire, before being posted to RAF Henlow in April 1939 to start electrical

Vic qualified in November that year and was posted to 615 Sqn at RAF Kenley, equipped with Gloster 'Gladiator' fighters, and deployed to France in December. On May 10, 1940 the Luftwaffe attacked his airfield at Abbeville. Evacuated over the Dunkirk beaches, he was brought back to England in a paddle steamer and was at Kenley for the Battle of Britain.

He was subsequently posted to Northolt, then Credenhill, Herefordshire for more electrical training. After being promoted to Cpl he was posted to Abingdon to

work on Whitley bombers.

In July 1941, Vic was sent to Leconfield, Yorkshire, where two squadrons were being formed, 134 and 81, as 151 Wing. On August 12 he sailed on the Llanstephan Castle from Liverpool, arriving in Archangel, North Russia, three weeks later. This was Operation Dervish, the very first convoy to Russia taking Hurricanes, pilots and ground crew to assist the Russians with the defence of Murmansk against Luftwaffe attacks.

Remembering the event, he said: "After we had arrived in Archangel on August 31, I was ferried across the White Sea to our operating base at Vaenga, by Murmansk. I was with our squadron's advance party of fitters and riggers, sent to be ready for the arrival of some of the Wing's Hurricanes, flown off

the fleet carrier Argus.
"Our activity at Vaenga was successful in every respect – so we could feel that we had done what we'd been tasked to do when we left, leaving the Russians with a nucleus of a Hurricane force, ready to receive the near on 3,000 later sent to them by many of the convoys of the following years.

"We left at the end of November 1941, and my trip home was aboard HMS Kenya, with a captain who enjoyed giving the Germans a

promoted to Sgt and posted to 107 repair department and to overhaul electrical components. Following that, he established a Link Training and Bombing Teacher Section for the whole of the RAF Middle East Command, crossing the Sinai Desert 52 times.

In December 1945 he returned to the UK to be demobbed at RAF Hednesford on Cannock Chase, Staffordshire.

After the war he found work at The London Brick Company as a maintenance engineer at Capel in Surrey, and was promoted to Divisional Engineer for three

works. In 1951 he went to Warboys in Cambridgeshire to troubleshoot problems there. He was persuaded to stay at Warboys as manager, a position he held for 22 years before being promoted to Chief Executive of LBC's clay blocks division, a role he held for 12 years before taking early retirement when London Brick was taken over by Hanson in

Vic and his wife Margaret bought a bungalow in Ramsey, four miles from Warboys and just a few miles from Upwood where he had been stationed all those years ago.

Air Cdre Phil Wilkinson, who was Defence and Air Attaché in Moscow from 1993 to 1996, greeted Vic and some of his 151 Wing colleagues when they were able to return to Russia in 1993 - their first opportunity since 1941.

Margaret sadly died in 2010. Vic is survived by their three children, two grandchildren and four greatgrandchildren.



It's all systems Cro for team's three new Reds



THE RED Arrows have been taking part in pre-season training in Croatia on Exercise Spring Hawk 23.

The good weather in Croatia at this time of year allows the RAF's famous aerobatic display team to fly multiple sorties a day, honing their skills and manoeuvres in preparation for the 2023 display season which starts soon.

The team will be performing displays on more than 40 occasions this year, starting on June 2 at the Midlands Air Festival. They will also be appearing at RAF Cosford's Airshow on June 11, the Armed Forces Day National Event in Falmouth on June 24, IWM Duxford's Summer Show on June 25, Goodwood Festival of Speed on July 13 and 14 and the Royal International Air Tattoo at RAF Fairford from July 14-16.

North Run on September 10, In August they can Guernsey Air Display and
Jersey International be seen at Eastbourne International Air Show Jersey and Bournemouth Air Airshow September Festival among other then at the IWM air shows and their display programme Duxford Battle of September Britain Airshow includes on September 16 performances and 17. the

pilots have joined the Red Arrows this year – Flt Lt Richard Walker, who will fly in the Red 2 position; Flt Lt Tom Hansford, flying in the Red 3 position; and Flt Lt Ollie Suckling who will be

• Go to: raf.mod.uk/displayteams/red-arrows/displays for the Reds' 2023 full display



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WHEN IT comes to supercars, bigger is usually better, yet McLaren's new Artura has bucked that trend and downsized its engine.

Not the V8? Yes, the classic 8 cylinder is now a 3.0 twin-turbo V6, but relax, in this case, less is more. The new V6 has been completely reimagined here, with an electric motor added to deliver some staggering numbers, 671bhp. some staggering numbers: 671bhp, 0-62mph in 3.0 seconds, 0-186mph in 21.5 seconds and a limited top end of 205mph. There's also 61.5mpg on a combined cycle and a 19-mile electric-only range.

The reduction of engine weight

and size has allowed McLaren to do something different. The Artura has a class-leading power-to-weight ratio of 488PS per tonne and, with a kerb weight of 1,498kg, it's also the lightest car in its class

Outside

Everything has been scaled down on the Artura to create a perfectly proportioned compact supercar. The familiar front end remains, the butterfly doors instantly identify it as something exceptional and it has one of the most beautifully crafted rear ends ever produced.

It's not red, you'll note. No, another famous manufacturer makes red supercars and McLaren is very quick to point out that the Artura is not, in any way, intended to compete with Ferrari's 296 GTB – which costs £50k more.

Inside

The cabin is well-thought-out and simple in design. The controls are easy to operate and the portrait touchscreen infotainment responsive, with sharp graphics.

The seats are a brand new design

and grip you perfectly in place through the bends. The driving position is good and leg room is generous. A parcel shelf sits behind the seats to give you practical storage space in the cabin. It takes a bit of practice to learn how to get in and out of serious supercars with grace and the Artura's Butterfly doors certainly add an extra consideration to the manoeuvre. Once you've mastered it however, it looks cool as hell.

On The Road

Burning around the country roads of Stratford-Upon-Avon, I was never going to get to push the envelope too far. Yet I managed

to get close a few times, carefully edging the back out on tight, wet bends and deploying enough power on take-off to send the back end twitching ferociously until it settled into a graceful, diagonal launch.

The nose grips tenaciously and you can feel the specially designed Pirelli P Zero Corsa tyres biting into the tarmac. The result is a pure, delicate, accurate driving experience that is perfectly flat through undulating bends. Understeer is rarely a problem.

eliminates any sign of turbo lag and

- Well-priced

Cons

- Road noise
- No fast charging on battery
- No new look

Verdict

The Artura looks and feels like a McLaren should. It handles beautifully, has enough power to make you extremely wary of it and is, quite frankly, stunning.

the engine sounds simply awesome, especially in the mid-range.

There are a couple of minor downsides, if we're being really picky. The brakes are a little spongy until you give them a good hard jab and the back wheels do kick up a lot of road noise on the motorway at speed.





Sport



Knockout finish for Axe as he leaves amateur ranks behind

Daniel Abrahams

A SMALL piece of RAF boxing history ended in Yeovil, as Cpl Brad Axe had his final bout as an amateur.

Fighting for this home club, the Service boxing team vice-captain said: "I was proud to finish my final amateur fight with my coach and lifelong friend Dean Trott in my corner.

"We started this journey together and it meant a lot to finish it together.

"It's been an incredible ride, from badly losing my first bout to winning the UKAF elite title for the RAF; boxing in working men's clubs, to different countries all over the world.

"I've enjoyed every minute of it."
Axe fought his 52nd amateur
bout at 75kg at the Westlands
Centre, Yeovil, beginning well
and overpowering his opponent,

Yuri Cabral.

As the bout unfolded Axe was able to pick his shots easily and show off the full range of his skills to an appreciative and supportive crowd. He upped the pace of his attack in the third round producing the perfect ending with a technical knockout.

Axe added: "Now I have some time to enjoy my last few months in Cyprus before I return to the UK and move over to the professional ranks."

Follow RAF Boxing on Instagram @RAFBoxing.



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Sport



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Inter-Services to a training week with the

Sport



Lord's & ladies

Daniel Abrahams

CHANGING face of Service cricket continues to be represented front and centre at Lord's on May 10 as the IST20 fixture features both men's and UKAF women's teams.

In previous years the day has seen the three men's Service sides all play each other, but this year the RAF and Navy will take on holders the Army as a competition finale at the famous St John's Wood ground in London.

In between the two men's fixtures, the women's games will be held for a second year.

Men's team captain Cpl Tom Shorthouse said: "The format of the day has changed, but it is a small price to pay for the development of the game and to introduce the women's game again on this prestigious stage.

"This is another positive step

Women join men at famous ground as IST20 takes on a different format

forward for the Service game. It will be a great day, I am certain of that."

Shorthouse guided his team to a 3-run victory over the Royal Navy at Aldershot in last year's competition, making 36 runs in the process, before bowling out the Navy for 165-6. The game was staged a few days before the Lord's

event for the first time due to the UKAF women's team playing an MCC side, winning by six wickets, MCC 115-4, UKAF CC 116-4.

In their second game versus the Army to close out the day, the RAF lost by 62 runs, having been bowled out for 106.

Shorthouse's charges managed to

hold a training session at Eversley Cricket Club near Aldershot, with designs on their opening IST20 match against the Royal Navy at the United Services Recreation Ground in Portsmouth a few days before the Lord's event, to decide who plays the title holding Army in the

second clash on May 10.
Shorthouse said: "The day itself is earlier in the year than usual, and we have struggled to sort fixtures, having lost those we had due to the weather. Our selection will be down to availability, so we want to get the lads together as much as possible in the run-up.

"They are aware of what is needed, if we win against the Navy and beat the Army we get both games at Lord's next year, so that's what we are hoping to do.'

The women's team are currently in the selection process for their new captain.

Tickets are £20 for adults, £10 for over-65s, £10 for Service personnel and veterans with proof of entitlement, and free for under-16s and are available from: tickets.

Visit: interservicest20.co.uk or @UKAFCricket on Twitter for more details.



SEA ANGLING

Chf Tech Treharne lands title

THE SERVICE'S sea anglers celebrated an individual win at the recent Combined Armed Forces shore challenge at Norfolk.

Chf Tech Mal Hore, Chf Tech Mike Treharne, Sgt Steve Rathbone, Sgt James Anastasi and Cpl Ant Beckham made their presence known with several catches, but sadly the team prize eluded them.

Treharne did hold on to take the individual title after two days of fishing.

The first day at Bacton Beach was lost to high shore winds, with anglers changing their focus to the second day at Kelling Beach. The action started quickly with several catches being made, but changes

in the tides saw things slow.

CAF anglers were still landing fish right up to the final whistle but it was not enough.

Treharne's success however means the RAF have a second individual champion in as many



Would you like to see your sport featured in RAF News? Send a short report (max 300 words) and a couple of photographs (attached jpegs) to: Sports@rafnews.co.uk

Sport

VOLLEYBALL

RAF hit Navy for six in Inter-Services

THE RAF volleyball teams kicked off their IS campaign with an excellent display of dominance, with two out of three squads winning their opening games against the Royal Navy.

A camp at Cranwell started proceedings for the Harriers (men), Hawks (women) and Typhoons (mixed development) – training alongside the England Under 19s Men's National Team and a triangular competition also involving Lincoln Cannons Men's 1st team.

On game day, it was the Typhoons that had the first opportunity to battle against the Navy, just losing out 2-3 (25-16, 15-26, 25-16, 23-25, 15-17), with Cpl Paul Eaton Most Valuable Player (MVP).

Next up were the Harriers, with Flt Lt Bryn Mullard dominating the pass, giving perfect balls to setter Cpl Kevin Colton, who could distribute to any of the hitters. There were excellent displays of hitting power from Flt Lt Josh Main and Cpl David Lucas through the middle position, with Cpl Luke Bushnell hitting though the opposite position, smashing though the block of his old team, after recently transferring over as a PTI. Final set scores were 25-13, 25-23 and 25-16. MVP was awarded to Flt Lt Bryn Mullard.

Harriers captain Fg Off Alex Clare said: "This was a new squad set up, with some key players leaving the sport last year and new players stepping up into the team. However, I was proud of the display that was shown today, and we should look forward to the Army next, get the win and lift the IS trophy.

"Huge thanks to the England team for helping us out with training."

The final fixture of the day was the Hawks team, hindered by unavailable players and injuries and proving the ideal opportunity for newer development players to step up.

Strong serving from captain Flt Sgt Helen Crawford paid off and reflected in the set scores, with the RAF women sinking the Navy 3-0 (25-8, 25-12, 25-9).

MVP Crawford said: "I'm excited for our next fixture against the Army. It will no doubt be a very different game as we know they usually field strong opposition. I'm also very excited for the future of the RAF Hawks, with the quality of the players coming through the Typhoons squad."

• Email Flt Lt Bryn Mullard: Bryn. Mullard100@mod.gov.uk for more about the RAFVA.



BIG HITTER: Harriers Captain Fg Off Alex Clare





Daniel Abrahams

THE TITLE of RAF champion was the prize to close out the season for the natural luge team and its members in Jaufental, Italy.

After two action-packed races the overall RAF Champion was Cpl Dex Unwin, taking first place with a personal best run, while RAF veterans David Scott and Eddy Dunlop were second and third respectively.

The championships also saw the association hold its full training camp, with the first day for the novices beginning with a track walk on the ice. The rookies were then taken through the fundamentals of track safety, sitting in the sled, turning and stopping.

Team member Cpl Chelsea Medlock said: "We progressed

Team member Cpl Chelsea Medlock said: "We progressed quickly, gaining enough confidence to move slightly higher up the track with each run.

"The intermediate sliders then did their first runs of the week, which was invaluable for the novices to watch and learn from their techniques."

The day ended with sessions on sled work which included sharpening steels, checking tightness of bolts and drying the sleds to prevent any problems with rust.

The second day featured further sliding basic drills and turning on boards and cornering.

Medlock added: "Everything was stepping up, which then led to a rise in the anticipation, excitement, and nervousness across all the sliders. The weather had consistently been perfect for sliding and race day was no different, there was no doubt people would be setting their Personal Bests."

The Novice category went off first in South Tyrol, with AS1 Andy Beer winning, Cpl Stefan Smith taking second and Sqn Ldr Karen Swanston third.



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Graves, PTSD & scandalous ménage à trois

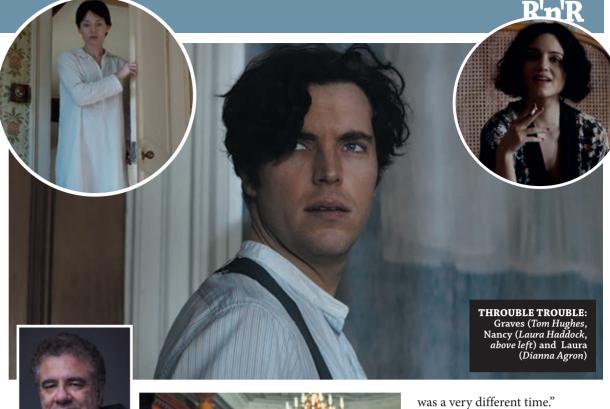
ORLD WAR I veteran Robert Graves is well remembered as a war poet and writer, whose best-known book, Goodbye to All That, is an autobiography sharing his experiences of the Great War and its haunting legacy. First published in 1929, the book is

New feature film *The Laureate* is set during a transitional period in the writer's life after he returns from conflict. Graves, portrayed by actor Tom Hughes (Victoria, Cemetery Junction), finds himself traumatised and struggling to write. When he and his wife Nancy invite Laura Riding, an exciting new American writer, to visit and stay with them in the hope it inspires him, a complicated and scandalous ménage à trois follows.

Co-starring Laura Haddock

(Downton Abbey: A New Era) as Graves' wife, Nancy Nicholson, and Dianna Agron (Glee) as Laura Riding, the film also boasts impressive period sets and costume design. It's an ambitious passion project for writer-director William Nunez, a self-confessed fan of Nunez, a self-confessed fan of Graves who spent many years developing and reshaping the story. Describing how it still resonates today, Nunez told *RAF News*: "What Graves went through after the war is still relevant, suffering from what we new know as PTSD. from what we now know as PTSD and struggling to reconnect with people, as many experience in the

"When I was writing the script, I had friends who came back after serving in Afghanistan and Iraq, and I noticed many of them had changed, just as I believe Robert had. I thought this could be an





Nunez, above, and, right, directing in The Laureate

interesting avenue through which to tell his story."

Combat Stress, the charity that supports veterans struggling with their mental health, was one of the film's sponsors. Nunez recalled:



"They spent a day with Tom and Laura, to help them understand

those lived experiences.
"Yet back in the 1920s there was no support system in place, so people were left to get on with it. It

The film was made with the support of Robert Graves' family, with access granted to his diaries, which the filmmaker hopes brings

authenticity.

Sharing what audiences can take from the biopic, Nunez said:

"Graves was a such a titanic figure

Details literature Whether it's in British literature. Whether it's his writing on war or relationships, his work is beautiful and touching. The man really lived it all, so I hope people get a taste of his life and struggles from this film and then read some of his poems or pick up a book and learn more about him. That would be wonderful."

By Tracey Allen



Film Review

The Laureate (15)

In cinemas now and on DVD, digital and Blu-ray from June 26

A dark post-war romance

WILLIAM NUNEZ writes, directs and co-produces this romantic drama, a fictionalised account of the tangled lives of the writer Robert Graves (Goodbye To All That, I Claudius), his artist wife Nancy Nicholson and the American poet and critic Laura Riding.

It's beautifully shot and the protagonists are all suitably attractive, with the action beginning in the late 1920s, at a picturesque cottage near Oxford – called World's End – the home of Graves, Nicholson and their young daughter Catherine, then moving to London where Graves lives with Riding in a stunningly-decorated and furnished house.

But the pace drags somewhat at first, Graves (Tom Hughes) comes across as humourless and Nicholson (Laura Haddock), a feminist and early pioneer of contraception, seems a bit pathetic rather than formidable, and you can't help feeling sorry for her

because of the way she's treated by Graves and Ridings.

Dianna Agron is suitably compelling as the captivating, increasingly sinister, Ridings and Fra Fee provides strong support as the Irish poet Geoffrey Phibbs, who has affairs with both Nicholson and

Graves suffers from PTSD caused by his hellish experiences in World War I. During the Battle of the Somme he was so seriously injured he was expected to die and his parents (cameos from Patricia Hodge and Julian Glover) were sent a telegram informing them of his death from his wounds.

At a literary party in London with his friend and fellow war poet Siegfried Sassoon (Timothy Renouf) Graves bemoans the fact that "People don't want war poetry...they want this modern, clever stuff." Sassoon



PTSD: Graves (*Hughes*) with daughter Catherine (*Indica Watson*)

replies: "There's no money in poetry" and Graves retorts: "There's no poetry in money."

But he needs to support his family and Ridings arrives from New York as a kind of saviour, planning to write a book with Graves and offering to act as Catherine's tutor. The glamorous American enthrals them all but things take a dark turn as her behaviour turns from charming to controlling then dangerously

Three roundels out of five **•••**

Review by Tracey Allen

Elton does Queen

ELTON: Rebel

COMEDIAN, WRITER and director Ben Elton will make his stage acting debut this summer as 'The Rebel Leader' in the smash-hit We Will Rock You at the London Coliseum.

The rock theatrical, written and directed by Elton and featuring the songs of Queen, returns to London for a 12-week season from June 2 to August 27, 21 years after it first arrived in the West End.

Elton's multi-award-winning relation's multi-award-winning career spans more than 40 years, and includes TV, West End plays, West End musicals, best-selling novels and feature films.

He said: "I am

He said: "I am absolutely thrilled to be joining the incredible London Coliseum cast in the role of The Rebel Leader. The character is a massive Queen fan, rock tragic and general old fart who still plays air guitar to his bedroom mirror - so, basically, I'm perfect for the role! My ambition is to nail all the laughs and not

His co-stars are Brenda Edwards

mess up my song."

(Chicago/Hairspray) as Killer Queen, having previously played the role on the UK tour and the record-breaking Dominion Theatre run, and Lee Mead (Chitty Chitty Bang Bang, Wicked) who will play Khashoggi. We Will Rock You tells the

story of a globalised future without musical instruments. A handful of rock rebels, the Bohemians, fight against the all-powerful Globalsoft

> the Killer Queen; they fight for freedom, individuality and the rebirth of the age of Scaramouche Galileo, two outsiders, young cannot come to the bleak conformistreality. They ioin Bohemians and embark on the search to find the unlimited power

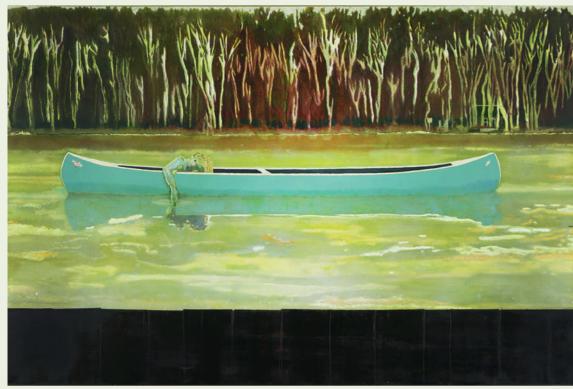
company and its boss,

Go londoncoliseum. org for further information.

of freedom, love

and rock.

R'n'R



Peter Doig, Canoe Lake 1997-98, Yageo Foundation Collection, Taiwan © Peter Doig

Tate's moments in time

PENING AT Tate Modern in London on June 14, Capturing the Moment explores the dynamic relationship between contemporary painting and photography.

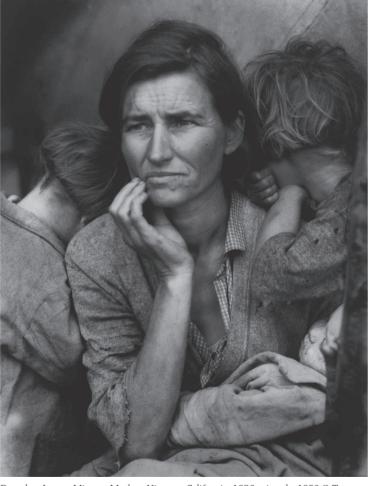
This group exhibition will unfold as an open-ended conversation between some of the greatest painters and photographers of recent generations, looking at how the brush and the lens have been used to capture moments in time, and how these two mediums have inspired and influenced each other, said a Tate Modern spokesperson.

"The exhibition will be a rare opportunity to see extraordinary works from the Yageo Foundation Collection, including paintings by Francis Bacon, Gerhard Richter and Peter Doig and photographs by Thomas Struth, Andreas Gursky and Hiroshi Sugimoto, shown in dialogue with many recent additions to Tate's collection, including works by Lorna Simpson, John Currin, Laura Owens, Michael Armitage and Louise Lawler," the spokesperson added.

"Capturing the Moment will begin with some of the most renowned expressive painters."

begin with some of the most renowned expressive painters of the post-war period. Visitors will discover how the inventive and painterly realism of artists like Lucian Freud and Alice Neel developed alongside the emergence of documentary photography and groundbreaking photographers like Dorothea Lange."

The exhibition's largest section will explore how painting and photography have converged, with a selection of major contemporary works which show how both art forms attempt to capture fleeting



Dorothea Lange, Migrant Mother, Nipomo, California, 1936 printed c.1950 © Tate

points in time or moments in history.

Pop artists like Richard Hamilton, Andy Warhol, Robert Rauschenberg and Pauline Boty offer another approach, incorporating and collaging photographic images in their paintings.

• Go to: tate.org.uk for more information.

Andy Warhol, Self-Portrait 1966-7, Yageo Foundation Collection, Taiwan © Andy Warhol Foundation for the Visual Arts





Costas (gold for

RIME-COMEDY caper The Curse is back for a second series on Channel 4. From the team behind the mockumentary sitcom People Just Do Nothing, the show follows a gang of hopeless crooks involved in a gold heist in 1980s east London.

Its stars, and co-writers, include Emer Kenny as Natasha Fantoni – a very different role from her regular appearances as Penelope 'Bunty' Windermere in the hit BBC TV series Father Brown.

Series two of *The Curse* starts off in Spain, in 1985 – 18 months on from their dramatic airport escape. While gang member Mick is in prison, the others – Albert, Tash and Sidney – escaped and have started a new life on the Costa del Sol. Albert and Tash have invested the money from the gold in a dream restaurant and hotel business, whilst Sidney, under the new alias

the beach.

As the story progresses the gang

'Andrew', runs a bar on

head to Colombia to meet a drugs cartel, headed by the infamous Pablo Escobar, to discuss their gold for cocaine trade.

Kenny co-wrote the show with her co-stars Allan 'Seapa' Mustafa (Albert Fantoni), Tom Davis (Big Mick Neville) and Steve Stamp (Sidney Wilson).

She gave birth to her first child in January and, in series 2, Tash is pregnant. Kenny said: "I was writing on the show this season, so I knew the whole time we were plotting it in the writers' room that I was pregnant.

I asked if we could write it in and James [De Frond, the director] was saying it could be really iconic, because you rarely get a woman filming while being pregnant, especially a lead character who's quite strong and interesting. I felt so lucky to able to do that.

"The stakes

80s GLAM:

are so high, because if she's in a dangerous situation then it feels really

Edited by Tracey Allen



comec Kenny

dramatic. There are moments later in the series where she's pointing a gun at someone, and that's even more badass when you've got this big bump. It did add something to her journey.

"I remember reading scenes with Tash as not pregnant and she comes across as quite unlikable and ruthless. When you realise she's got this new life she needs to protect, you understand why she's quite cold-hearted and brutal in her decision-making."

Kenny revealed that series two has a different tone from series one.

"Going from the early '80s East End, where everything's a little bit grubby and grimy, to 1986 Costa del Crime, all the colours have been ramped up, the music's been ramped up, the clothes are more glamorous. We've all got more money, so Tash in particular gets to live her dream and look a little bit more like Joan Collins with colourful patterns, gold jewellery, power shoulders and a little bit of leopard print. It's classy, but still a bit blinged out," she explained.

Setting it out there exacerbates that fish-out-of-water feeling, but now they're even more out of their depth because the criminals are worse and the corruption is more far-reaching. Even Tash can't

handle it, and she's very smart."

Kenny said the Fantonis think they

have integrated well on the Costa.
She added: "Tash thinks she can speak really good Spanish and overpronounces everything. But they are quite settled, they've got the dream hotel, Albert's cooking in a nice restaurant. Even so, I think both of them are also really lonely. Albert doesn't have any mater and Tack doesn't have any mates and Tash doesn't have anyone she can trust.

The more that Albert disobeys Tash, the sexier she finds him - she really wants him to stand up and be the big man and get involved with the big criminals, but she also keeps emasculating him because he messes everything up. It's such a funny dynamic to play."

Does she think Tash could shine in the 1990s?

'The character has grown in this series so it would be nice to continue that," said Kenny.

"It's only going to get bigger and bolder now they're in the kind of trouble that they're in. I hope we get to tell the story right to the end.

• The Curse continues on Channel 4 on Thursdays at 10pm and you can watch the full second series on All 4.



Music Freya Ridings New album and UK tour

Freya

REYA RIDINGS, who will be performing at the Coronation Concert on May 7, has released another song from her eagerlyawaited second album Blood Orange and she's announced tour dates for September and October.

The new single Can I Jump? was inspired by the biggest of decisions - the prospect of getting married to her partner after an on-off-on relationship which started when she was 19.

She said: "I have always had trust issues. I mean, I'm a solo artist! I could have been in a band, but it always felt safer to do things alone. And I liked to be in control. And there's a huge element where you cannot be in control when you're getting married to someone. You have to trust and love them completely. So I was like: can I jump?"

Freya's summer festival schedule so far includes Tunes In The Dunes (May 14), Hideaway Festival (August 6) and Hardwick Festival (August 19).

She added: "This album and



and words can't express how much I've longed to sing with you all again. You helped me make this album and I'm so excited to play all around Ireland and the UK again."

The tour, starting on September 17 in Belfast, also goes to Dublin

in October, to venues including Newcastle, Glasgow, Manchester, Birmingham and Cardiff, culminating at the Eventim Apollo, London on October 13.

Go to: freyaridings.com for more details.



DVD For All Mankind (12)

On DVD and Blu-ray now



EASONS ONE and two of the SEASONS ONL and critically-acclaimed space drama For All Mankind is just out on Blu-ray and DVD.

It's been called a must-own series for fans of compelling, thought-provoking and highlyoriginal sci-fi.

In an alternative version of 1969, the Soviet Union beats the United States to the moon, and the space race continues on for decades with still grander challenges and goals.

This 'what if' take on history spotlights the high stakes lives of NASA astronauts and their families.

Created by Ronald D Moore, the cast features Joel Kinnaman, Michael Dorman, Wren Schmidt and Cynthy Wu.

We have a DVD set of season one up for grabs - for your chance to win, simply answer the following question correctly:

What is the name of the creator of For All Mankind?

Email your answer, marked For All Mankind DVD competition, tracey.allen@rafnews.co.uk or post it to: RAF News, Room 68, Lancaster Building, HQ Air Command, High Wycombe, HP14 4UE, to arrive by May 19.



Your Announcements

You can email photos for announcements on this page

to: tracey.allen@rafnews.co.uk

Golden wedding

BRIDGES Carey, Golden Wedding Anniversary. Sqn Ldr Malcolm Bridges MBE (Ret'd) and Brenda Carey, married May 12, 1973 at Basingstoke, now living in St Ives, Cambridgeshire.

Deaths

HAWKINS, Peter. Flt Sgt (Ret'd). Peter initially did National Service between 1945 and 1948. He rejoined as a Radar Operator in 1960 and had many postings both in the UK and overseas. These included Boulmer, 280 SU Akrotiri (whilst here as well as his day job he was an active member of the Akrotiri Kart Racing Club). On his return to the UK he was posted to Bawdsey, Fylingdales, High Wycombe and finally Neatished. He was awarded an AOC's Commendation in the New Years Honours List 1982 for services to RAF Neatishead and the local comunity. In 1982 after over 25 years' service he retired from the RAF. He became heavily involved in the Norwich branch of RAFA and was made a Life Vice-President. He was also appointed a Lifetime Honorary Member of the Spirit of Coltishall Association. He passed away aged 95 with close family with him in Norwich. He

Seeking

will be sadly missed.

SEEKING Leonard Stockall who was an old school friend of mine, joined the RAF in the 1960s and may have been a Warrant Officer at some time, possibly in Norfolk, though, like me, would have retired years ago. He would be in his late 70s by now. He came from Woolhope Road in Worcester, and had a sister called Marilyn. Please contact Keri Moreman via email: jokerclover4@gmail. com if you can help.

LOOKING members of the 47th entry TG19 Hereford 62-64. Any still about? Please contact Jim Cummins via email on: Carol_cummins@aol.com or call: 01302 532865, 07517

Reunions

RAFTG11 Reunion – calling all ex T/phonist/TPO/Teleg/ TCO/TCC/WOP/TRC personnel in TG11, also any contemporary comms trades that superseded the above, all are welcome to the forthcoming TG11 reunion on the weekend May 13-14. Venue is the Marriot Delta Hotels Nottingham Belfry, Mellors Way, off Woodhouse Way, Nottingham NG8 6PY. Please find further details at: www.tgllassociation.com where, if you are not already a member of the association, there is a facility to become one (just press the register motif at the top of the website page).

RAF CHANGI - did vou serve there between 1946 -72? The RAF Changi Association (inc. HQFEAF) would like to hear from you and a warm welcome awaits you. Membership is open to all ranks, ex RAF/WRAF/ WAAF also including civilian personnel who served there. Why not join us for our 25th Annual Reunion and AGM which has been booked for the weekend of May 12-14 at the Delta by Marriott Hotel, Warwick, CV34 6RE?

Please contact Membership Secretary, Flack, Malcolm 01494 728562 or email: memsecchangi@outlook. com or please visit the website: www.rafchangi.com for more details.

THE 60th anniversary reunion of the 49th Entry 2 Sqn Clerks Boy Entrants

 $There is no charge for conventionally-worded {\bf birth, engagement, marriage, anniversary, death, in memoriam} \\$

seeking and **reunion** notices. For commercial small ads contact Edwin Rodrigues on: 07482 571535. We cannot, under any circumstances, take announcements over the telephone. They can be sent by email to: tracey.allen@rafnews.co.uk. Please note that due to the coronavirus pandemic we are currently unable to accept

at RAF Hereford is to be held from May 15-17 at Thoresby Hall, Ollerton, Nottinghamshire. If you are interested in attending the reunion please contact Dave Beaumont on: 07538651712 or you can email: beaumont.d@sky.com please contact Bob Cuss via email at: rbc324@john-lewis. com for more information.

Bawdsey Reunion Association. Did you ever serve at RAF Bawdsey? If so, why not join us at our next annual reunion which will take place at Bawdsey Manor on June 3. For details please contact Doreen at: doreen. bawdseyreunion@btinternet. com or phone: 07513 301723.

223 Entry, 50 years since graduation reunion, to be held at Mount Pleasant Hotel, Great North Road, Doncaster, DN11 0HW June 15-17. All details on our website: 223halton.hosting. idnet.net/reunion_2023.htm.

THE RAF and Defence Fire Service reunion will take place from Friday, November 3 to Sunday November 5 at the Sketchley Grange Hotel and Spa, Sketchley Lane, Hinkley, Leicestershire, LE10 3HU. For more information please visit: rafanddfsa. co.uk/reunions or you can contact Don Pape, email: donaldpape252@yahoo.com or Mike Clapton, email: fire. bucket@btinternet.com for any further questions.

If you are not a member and wish to join, please visit the website on how to join. We welcome new members.

Associations

RAF Armourers past and present. Do you know that the Royal Air Forces Association has an Armourers Branch? The aim of the Branch is to provide welfare support and comradeship for all who have served or currently serve as an RAF Armourer. See website: rafaarmourers.co.uk or contact the committee via: plumbersrest@outlook.com for more information.

IF you trained as an RAF Administrative Apprentice (or are related to one) we would be delighted to welcome you to the RAFAA Association. See website: rafadappassn.org; or contact Membership Secretary on: 07866 085834 or the Chairman on: 01933 443673.

RAF Catering WOs' and Seniors' Association (RAF CWO & SA): all serving or retired TG19 Warrant Officers or Flight Sergeants and all former Catering Branch Officers are invited to join the RAF CWO & SA. We meet twice yearly. Please email: davescott10@hotmail.co.uk.

For sale

READER Simon Pugh, a former Air Cadet, has created handmade wooden chopping boards featuring the Red Arrows and the Union Jack.

He said: "I hope they can find homes ready for King Charles's coronation this month.

"The boards were handcrafted in Essex using maple, padauk and America walnut – silk to the touch." American

He has four boards for sale: 'Diamond Nine' plain – 41x31cm – £130; 'Diamond Nine' – with red border and juice groove – 43x33cm – £150; 'Union Jack 1' - 47x29cm - £150; and Union Jack 2' - 45x31cm -£150.

All the boards are 4cm thick including rubber feet, and are oiled, and waxed with hand holds. Supplied with wax tin – £10p&p.

Simon said he will donate 10 per cent of all sales to the RAF Benevolent Fund. Email: simon.pugh787@gmail.com for more information.



HANDMADE: One of Simon Pugh's

Pilot who flew in 1953 coronation

A FORMER pilot who took part in the coronation flypast for Queen Elizabeth II in June 1953 has died aged 92.

Wg Cdr Michael King died in hospital on March 24 after a short illness. He entered RAF College Cranwell as a cadet in January 1949, graduating in July 1951, flying on the aircraft of the day, Prentice and Harvard.

Following courses at No 205 Advanced Flying School, he joined No 1 Fighter Squadron at Tangmere as a junior fighter pilot, flying meteors and qualifying as a gunnery instructor.

He flew with Fighter Squadrons Nos 1, 11, 85 and 87 and was honoured to fly at The Queen's coronation flypast, piloting a Meteor 8 (VZ552), as number nine in the formation.

His niece Joanna said:



Obituary

WEDDING DAY: Michael and his bride Mary were married in 1954

"Time was spent at SHAPE and OASC, although although operational flying was his passion."

He retired with his wife Mary to Easingwold in North Yorkshire, where he died peacefully.

230 Tiger Sqn Families Day



230 TIGER SQUADRON Association, August 30-31, Wallingford Hotel, RAF Benson Visit and Families Day.

230 Sqn is one of the longest-serving squadrons in the Royal Air Force, having been formed in 1918.

Contact Rod Goodier: 230assocreunionsec@gmail. com; Facebook: 230 Squadron RAF Association.

Souvenir sales help SSAFA

FORCES charity SSAFA is to benefit from the sales of the official souvenir programme for the coronation of King Charles III and Queen Camilla.

Lt Gen Sir Gregory, the charity's controller, said: "It is an extraordinary privilege for SSAFA to be chosen by Their Maiesties."

The programme costs £10. Go to: ssafastore.org.uk/ categories/coronation



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Service for ACM Sir Michael Knight

A THANKSGIVING Service to celebrate the life of Air Chief Marshal Sir Michael Knight will be held at St Clement Danes Church, Strand, on Wednesday, May 31 at 11am. Dress: Lounge suit or uniform, medals may be worn.

If you wish to attend the service please email Lisa Thomas: bryn.lisa@icloud.com who is managing the guest list.



Your Announcements

You can email photos for announcements on this page to: **tracey.allen@rafnews.co.uk**

Diamond wedding anniversary

Ride for vets in custody

THE CHARITY Care After Combat, that provides support within the Criminal Justice System for Armed Forces veterans and their families, is taking on a tougher challenge for its annual cycling event this month – adding an extra day and visiting more prisons than last year's fundraising ride.

Care After Combat staff and volunteers will cycle 210 miles over three days from May 9-11 visiting 11 of the prisons the charity works in – HMPs Hull, Humber, Hatfield, Lindholm, Moorlands, Ranby, Nottingham, Lowdham Grange, Whatton, North Sea Camp and Lincoln.

A spokesman for the charity said: "Veterans in custody will be invited to take part in the ride within the prison gyms, working to achieve the equivalent distance on exercise bikes in teams or as an individual challenge.

"All the money raised will go towards supporting the



veterans we work with."

He added: "Care After Combat has grown, with it now supporting veterans in more than 90 prisons across England and Wales. With the charity's 10th anniversary next year, the plan is to further expand the cycling event in the years to come.

"Veterans find themselves in the CJS for a whole variety of reasons. Care After Combat do not look at what they have done, more at why they are there and to try to ensure the individual does not re-offend. This is achieved through bespoke support, from specific mental health provision through to emotional and physical support to the individual and their families.

"Veterans are supported during their custodial period and, if requested, on release, with a volunteer mentor assigned to help them with their reintegration back into the community."

■ Go to: careaftercombat for more information and to donate.

Couple celebrate six decades

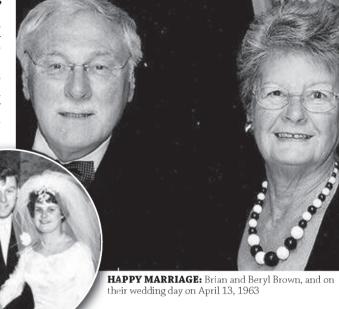
BRIAN AND BERYL (née Guille) Brown, celebrated their Diamond wedding anniversary on April 13.

Married in St Matthew's Church, Cobo, Guernsey in 1963 they moved to RAF Gutersloh with No 4 Sqn. At Gutersloh they were presented to The Queen and Prince Philip during their state visit to Germany in 1965.

Brian enjoyed 22 **s**ervice years' with Squadron at Gutersloh n d Lyneham, 20 Sqn at Tengah, 2 Sqn at Laarbruch 19 and Wildenrath and Brize Norton.

On retirement in 1982 the Browns settled in Milton-under-Wychwood, Oxfordshire, where they still live.

Brian said: "Thanks to my RAF training, experience



and further education, I joined the EU-funded Nuclear Fusion Project (JET)

"After 14 years I then moved to Brussels to manage science and technology projects for the EU-funded programmes."

near Abingdon.

He added: "We have enjoyed a happy 60 years of marriage and are grateful for the experience and world travel opportunities the RAF gave us."

Email: bwbwychwood@ hotmail.com to contact Brian and Beryl.



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E: edwin.rodrigues@rafnews.co.uk





Prize Crossword

No. 338

Solve the crossword, then rearrange the eight letters in yellow squares to find an RAF aircraft

- 1. See 9 Across
- 8. Up-to-date air conditioning unusual, Edward (10)
- 9. And 1 Across. Upkeep weapon, in other words (8,4)
- 10. First sausage in belly causes wind (4)
- 12. Bird with piece of tasty morsel (6)
- 14. Blades cause nonsense or silliness at first (6)
- 15. Was RAF plane a winner? (6)
- 17. Courtly pursuit? (6)
- 18. Insect aroma returns (4)
- 19. Moore and Wayne hit bottle (8)
- 21. Crew members may smear bimbo (4,6)
- 22. In Haiti, Dylan finds neat solution (4)

- 2. Resistance to Labour, for the moment (10)
- 3. Shed graduate to Navy (4)
- 4. Deviation for one of five in street (6)
- 5. RAF building originally housed aeroplanes, not guns and rifles (6)
- 6. See 11 Down
- 7. Check tide turns (4)
- 11. And 6 Down. This horrid cranking disturbed RAF leader (3,7,8)
- 13. Maybe that bulb's left out where the washing happens (4,4)
- **16.** Endless Communist attack on American grower (3,3)
- 17. Returning agent encountered resentment (6)
- 18. Respect bigmouth at end of day (2,2)
- 20. Outside Juneau, Goodman is impartial (4)

Name	
Address	
	•

RAF aircraft:.... Crossword No. 338

The winners of our Prize Crossword and Prize Su Doku puzzles will receive a recent top aviation title - please send your entries to the address printed in the adjacent Su Doku panel, to arrive

Prize Crossword No. 336 winner is: Mrs V Todd, Co. Durham.

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Solution to Crossword No 337:

Across – 1. Bacon 4. Safe Bet 8. Warrior 9. Nurse 10. Icon 11. Oklahoma 13. Golf 14. Pike 16. Raincoat 17. Aces 20. Amari 21. Legible 22. Eyeless 23. Glass

Down – 1. Bowling Crease **2.** Cargo **3.** Nail **4.** Strike **5.** Fantasia **6.** Bar None **7.** The Dambusters **12.** Black Ice **13.** Grimace **15.** Eagles **18.** Cobra **19.** Agog

RAF aircraft: Poseidon

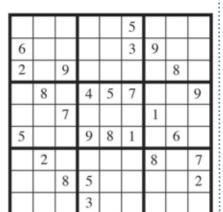
Prize Su Doku

No. 348

Fill in all the squares in the grid so that each row, each column and each 3x3 square contains all the digits from 1 to 9.

Solutions should be sent in a sealed envelope marked 'Su Doku' with the number in the top left-hand corner to RAF News, Room 68, Lancaster **Building, HQ Air** Command, High Wycombe, Bucks, HP14 4UE, to arrive by May 19.

The winner of Su Doku No: 346 is: D Masters, Sheffield.



Solution to Su Doku No: 347

6	1	2	3	7	4	5	8	9
5	3	4	9	6	8	1	2	7
7	9	8	5	2	1	3	4	6
3	5	6	8	1	7	4	9	2
4	7	1	2	9	3	6	5	8
8	2	9	6	4	5	7	1	3
1	4	3	7	8	9	2	6	5
2	8	5	1	3	6	9	7	4
9	6	7	4	5	2	8	3	1

Theatre

A World Divided

Waterside Theatre, Aylesbury



A fight to save divided world

OLLOWING ITS world premiere at Milton Keynes Theatre for one night only last month, new musical A World Divided will have an additional performance at Aylesbury's Waterside Theatre on May 26, featuring a cast all local to Buckinghamshire.

The show has been described as the epic storytelling of Les Misérables meets the intensity of War of the Worlds with all the fun of Rocky Horror.

One thousand years after the Apocalypse the shadow of conflict stretches once again across the barren lands. Now it's up to 18-year-old Sarabande to find a way through the ravaged landscape, past the mindless cannibals in the wilds and the terrifying figure that haunts her nightmares, all the way to the enemy. But will anyone listen to her plea for peace and stop a war that threatens to destroy all that is left of a world divided?

Inspired to write A World Divided by his love of concept albums such as War of The Worlds from his childhood, music producer Christopher Edwards said: "We are delighted to announce that due to popular demand we have added a second performance to the premiere of A World Divided, and will also now visit Aylesbury Waterside Theatre for one night only.

"My dream to combine my world of music with the production of the show has seen the coming together of a hugely talented company including some fresh, exciting, upcoming musicians alongside some amazing West End performers."

Go to: atgtickets.com/Aylesbury for booking details, tickets from



Competitions

Play Dead (15)

On DVD and digital now (Icon Film Channel)



Morgue horror thriller

PLAY DEAD is a tense and terrifying new horror from director Patrick Lussier, the filmmaker behind My Bloody Valentine and Dracula 2000.

On a mission to save her brother from the consequences of a crime gone horribly wrong, criminology student Chloe (Bailee



Madison, Witch, Pretty Little Óriginal Liars: Sin) fakes her own death to break into a morgue and steal evidence. But once inside, she soon learns that a

sadistic coroner (Jerry O'Connell (Scream 2, Billions), is using corpses for his sick and twisted business: selling body parts. When he discovers that Chloe is



not dead, a terrifying game of catand-mouse ensues.

We have copies on DVD to win. For your chance to own one, tell

Who stars as Chloe in Play Dead?

Email your answer, marked Play Dead DVD competition, tracey.allen@rafnews.co.uk or post it to: RAF News, Room 68, Lancaster Building, HQ Air Command, High Wycombe, HP14 4UE, to arrive by May 19.

The Amazing Maurice

WE HAVE copies of The Amazing Maurice, based on the book by Terry Pratchett, on DVD from Dazzler Media up for grabs. DVD bonus material of unseen and exclusive extras includes The Making Of, Malicia Smells A Rat, Mr Bunny Has An Adventure and Maurice X Murwalls.



For your chance to win a copy of the PG-rated animation, tell us: Who wrote the book on which the film The Amazing Maurice is

Email your answer, marked The Amazing Maurice DVD competition, to: tracey.allen@rafnews.co.uk or post it to: RAF News, Room 68, Lancaster Building, HQ Air Command, High Wycombe, HP14 4UE, to arrive by May 19.